

Ralph Towner

Suite for Guitar

(with optional Flute, Oboe, or Violin)

1. Mevlana Etude
2. Caminata
3. The Juggler's Etude

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Performance Note

The three pieces assembled as *Suite for Guitar* were initially composed as independent pieces. However, I feel that their musical compatibility falls quite naturally into the suite format. Originally, the development sections for *Caminata* and *The Juggler's Etude* were accomplished by improvisation on the harmonic form established in the pre-composed themes. Here they are set as fixed compositions, hopefully still maintaining the flair of improvisation in their development sections.

Both *Mevlana Etude* and *The Juggler's Etude* contain a similar technique necessary to their performance. In order to sound the chordal outlines as melodic sequences, you must lift the appropriate left-hand finger from each note the instant the successive note is sounded to avoid the effect of a sustaining broken chord. This technique occurs at the outset of both pieces.

Ralph Towner

Total Duration: c. 12'

Suite for Guitar

RALPH TOWNER

Duration: c.3'

1. Mevlana Etude

Allegro ($\text{♩} = 120-132$)

(expressively)

The first system of the musical score for 'Mevlana Etude' consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a 5th fret barre and includes various fingerings (1, 2, 3, 4) and dynamics (mf, p, mp). The second staff continues the melody with similar fingerings and dynamics. The third staff includes a 'rit.' (ritardando) marking. The fourth and fifth staves continue the piece, with the fifth staff ending with a 12th fret barre and a 'p' (piano) dynamic.

The second system of the musical score for 'Mevlana Etude' consists of three staves. The first staff is labeled 'CVIII' and 'a tempo'. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes fingerings (1, 2, 3, 4) and dynamics (p). The second staff continues the melody. The third staff is labeled 'CVI' and 'a tempo'. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes fingerings (1, 2, 3, 4) and dynamics (p). The system concludes with a 4-measure bracket.

* Hold down indicated finger for duration of bracket.

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414-41165

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This edition published 1986

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accel. poco a poco

12th 15th 17th 12th 7th 9th 12th

rit.

a tempo

5th 12th

a tempo

5th 7th

9th

Presto

poco rit.

rit.

pp p

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts with a moderate pace, indicated by a quarter note. The first staff includes the instruction 'accel. poco a poco' and features a series of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The second staff continues with similar eighth notes and includes a 'rit.' (ritardando) section with a series of sixteenth notes. The third staff returns to a 'a tempo' section with eighth notes and includes a '5th' fingering instruction. The fourth staff continues with eighth notes and includes a '12th' fingering instruction. The fifth staff returns to 'a tempo' and includes a '5th' fingering instruction. The sixth staff continues with eighth notes and includes a '7th' fingering instruction. The seventh staff returns to 'a tempo' and includes a '9th' fingering instruction. The eighth staff begins a 'Presto' section with a series of sixteenth notes. The ninth staff continues with sixteenth notes. The tenth staff returns to a moderate pace with eighth notes. The eleventh staff continues with eighth notes. The twelfth staff begins a 'poco rit.' section with eighth notes. The thirteenth staff continues with eighth notes and includes a 'rit.' instruction. The piece concludes with a final chord marked 'pp' (pianissimo) and a 'p' (piano) dynamic marking.

Largo (♩ = 48-50)

expressively, freely

roll.

p *mix*

a tempo

12th

12461

12th roll.

(ord.)

班型

a tempo

call.

a tempo

a tempo

roll.

a tempo

12th

12th

12th

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fingerings, dynamics, and articulations.

- Staff 1:** Features a melodic line with fingerings (1, 2, 3, 4, 5) and dynamics (p, m). A bracket indicates a sequence of notes.
- Staff 2:** Includes a section marked "CII" and features a variety of fingerings and dynamics (p, m, a, i).
- Staff 3:** Continues the melodic development with fingerings and dynamics (p, m, a, i).
- Staff 4:** Includes a section marked "rall." (ritardando) and features fingerings and dynamics (p, m, a, i).
- Staff 5:** Includes a section marked "a tempo" and features fingerings and dynamics (p, m, a, i). A "12th" fret marking is present.
- Staff 6:** Includes a section marked "mf" (mezzo-forte) and features fingerings and dynamics (p, m, a, i).
- Staff 7:** Continues the melodic line with fingerings and dynamics (p, m, a, i).
- Staff 8:** Includes a section marked "p" (piano) and features fingerings and dynamics (p, m, a, i).
- Staff 9:** Continues the melodic line with fingerings and dynamics (p, m, a, i).
- Staff 10:** Ends with a melodic phrase and fingerings (p, m, a, i).

Musical score for guitar, featuring various notes, rests, and fingerings. Dynamics include *p* (piano), *m* (mezzo), and *dim.* (diminuendo). Performance instructions include *a tempo*, *rall.* (rallentando), and *12th* (12th fret). The score concludes with a double bar line and a repeat sign.

Duration: c. 5'30"

3. The Juggler's Etude

This movement may be played with optional Flute, Oboe, or Violin. A part is provided for these instruments.

⑤ = D

♩. = 76

lightly

The musical score is written for a single melodic line, likely for Flute, Oboe, or Violin. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked '♩. = 76' and the articulation is 'lightly'. The first staff contains a sequence of notes with fingerings: a, m, i, p, m, i, p, i, m, i. The second staff continues this sequence. The third staff begins with a section marked 'A' and features a dynamic change to *mf* (mezzo-forte). The fourth staff continues the melodic line. The fifth staff also continues the line. The sixth staff features a series of eighth-note runs. The seventh staff begins with a 'CV' (Coda) marking and ends with a final cadence. Dynamics include *mp* (mezzo-piano) and *p* (piano).

CV

B

CIV

CII

CVII

CIX

12th

mp

CV

C

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes marked with 'a', 'm', 'i', 'p', and 'm'. A bracket labeled 'CV' spans the first measure. A second bracket labeled 'B' spans the second measure. A third bracket labeled 'CIV' spans the third measure. The second staff continues the melodic line with notes marked with 'a', 'm', 'i', 'p', and 'm'. A bracket labeled 'CII' spans the first measure. A bracket labeled 'CVII' spans the second measure. The third staff continues the melodic line with notes marked with 'a', 'm', 'i', 'p', and 'm'. A bracket labeled 'CIX' spans the first measure. A bracket labeled '12th' spans the second measure. The fourth staff continues the melodic line with notes marked with 'a', 'm', 'i', 'p', and 'm'. A bracket labeled 'CV' spans the first measure. The fifth staff continues the melodic line with notes marked with 'a', 'm', 'i', 'p', and 'm'. A bracket labeled 'C' spans the first measure. The sixth staff continues the melodic line with notes marked with 'a', 'm', 'i', 'p', and 'm'. The seventh staff continues the melodic line with notes marked with 'a', 'm', 'i', 'p', and 'm'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp'.

a m i p m i p i m i
 a m i p m i p i m i
 CV a m i p m i p i m i
 CV a m i p m i p i m i
 D CIV a m i p m i p i m i CIII a m i p m i p i m i
 a m i p m i p i m i
 CIV CIII CII

[E] *lyrically*

Musical score for section [E] *lyrically*. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1 through 5. Dynamic markings include *mp*, *f*, and *mf*. Section markers CII, CIII, CIX, and CX are placed above the staves. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score concludes with section marker [F].

This page contains eight staves of musical notation, likely for guitar, featuring various techniques and fingerings. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4 and letters *m* (middle), *i* (index), and *a* (annular). Techniques like triplets, slurs, and accents are used throughout. A specific instruction "CX" is present on the second staff. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#).

Staff 1: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes (A4, G4, F#4) and various fingerings. Dynamic markings include *p* and *f*.

Staff 2: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes (A4, G4, F#4) and various fingerings. Dynamic markings include *p* and *f*. A specific instruction "CX" is present.

Staff 3: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes (A4, G4, F#4) and various fingerings. Dynamic markings include *p* and *f*.

Staff 4: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes (A4, G4, F#4) and various fingerings. Dynamic markings include *p* and *f*.

Staff 5: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes (A4, G4, F#4) and various fingerings. Dynamic markings include *p* and *f*.

Staff 6: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes (A4, G4, F#4) and various fingerings. Dynamic markings include *p* and *f*.

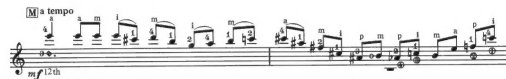
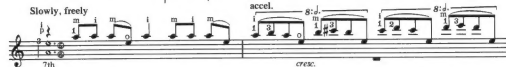
Staff 7: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes (A4, G4, F#4) and various fingerings. Dynamic markings include *p* and *f*.

Staff 8: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes (A4, G4, F#4) and various fingerings. Dynamic markings include *p* and *f*.

This page contains ten staves of musical notation for guitar. The notation includes treble and bass clefs, key signatures, and dynamic markings like 'p' (piano). Specific techniques like 'CIV', 'CVI', '12th', and '5th' are indicated above certain notes. The music features various fret numbers, fingerings, and articulations.

Staff 1: Treble clef, key signature of one sharp (F#). Notes include F#3, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, 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Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The tempo is marked "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also performance instructions like "cresc. poco a poco" and "rit." (ritardando). The score is divided into sections by repeat signs and includes a key signature change to D major for the final section.



(CV) CV

[N] CIV CHH

CIV CHH

$\frac{3}{8}$ CH $\frac{3}{8}$ CH

$\frac{3}{8}$ CH $\frac{3}{8}$ CH

$\frac{3}{8}$ CH rit.

decrec. al fine 19th